

RETICELLA PINCUSHION

with

Kathryn Drummond

Sunday, November 15th, 2026 and

Sunday, November 29th, 2026

11 am to 6 pm

Location and times to be confirmed

\$90 (includes kit)

In this two-day workshop, the student will be introduced to Reticella, an historic form of Italian needle lace and openwork embroidery dating from the Renaissance, particularly in Northern Italy. Historically, reticella was used on collars, cuffs, altar cloths, household linens, and clothing. It is characterized by geometric patterns worked on fabric and using cutwork to create a lace-like effect.



The following techniques will be covered over the two-day workshop:

- Four-sided stitch
- Stitching a cordonnet
- Cutting & withdrawing fabric threads
- Wrapped bars and woven bars
- Needle lace fillings
- Buttonhole stitch edging

Kathryn Drummond Kathryn Drummond is a Winnipeg-based needlework designer and teacher who has taught her own designs for more than 25 years. Working under the name Gingerbread Girl Designs, she has developed expertise in several embroidery traditions, with a particular focus on Italian needlework such as Punto Antico, Casalguidi, and Reticella embroidery. Her Casalguidi and Punto Antico designs have been taught through Embroiderers' Association of Canada courses and workshops across Canada.

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PRE-WORKSHOP PREP

There will be approximately 1 hour of pre-work before the class begins. WEG will provide this information to all registrants in advance.

MATERIALS

The **Instructor** will provide a kit including all fabric, needles, thread and full instructions. Choice of white or ecru linen – to be indicated at time of registration.

The **Students** will be required to provide the following personal materials to the Workshop:

- 6-7" embroidery hoop and a 4" embroidery hoop
- Sharp embroidery scissors with fine tips
- 2 or 3 marking pins or straight pins
- A ruler or measuring taps
- A pencil or pen (for taking notes as needed)
- Optional: page protectors and a 1" binder for keeping your notes

Register by November 5th or earlier at guild meetings or
with Seema Hollenberg at shollenberg@hotmail.com